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# NBC

ADVERTISER **STOKES**

WRITER

PROGRAM TITLE **WORLD'S MOST FAMOUS - DURING WELK**

CHICAGO OUTLET

( **7-1-36** )  
TIME

( **12:30 PM** )  
DATE

( **THUR** )  
DAY

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

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ANNOUNCER: "Uncle Sam's Forest Rangers"

ORCHESTRA: QUARTET: Ranger Song

ANNOUNCER: Administering nearly 150 large National Forests, located in nearly 40 different states as well as in Alaska and Puerto Rico, is a big complicated job. In order to promote efficient administration, to cut so-called red tape, and get prompt decisions and action on the ground, the Forest Service has built up a decentralized organization, with its field offices and officers each carrying a high degree of individual responsibility. The 150 National Forests are grouped in ten regions, under the direction of Regional Foresters, and each Regional Forester maintains a centrally located, busy office for the service of the public. The regional offices of the Forest Service are mostly in larger cities, such as San Francisco, Portland, Denver, Milwaukee and Atlanta.

This week our friend, Ranger Jim Robbins, has been called into his regional office for a detail of desk work - and how it loves desk work! - Anyway, Jim and Bess have left the Pine Cone Ranger Station for a few days in the big city, and we find them now in a bustling hotel lobby - Here they are -

(MIM OF VOICES BUSTLE OF HOTEL LOBBY PAUSES DARK FOR FOLLOWING)

JIM: Bess, that bad knee of mine is still bothering me some, but do I look like a cripple?

BESS: Like a cripple? Why no, Jim, of course not.



Well, I figured I must look kinda foolish some way or other, because every time I start to lift a satchel or open a door or anything, up jumps a half a dozen or so young fellows in purple suits and want to do it for me. Seem to jump up from nowhere.

(LAUGHS) Oh, the bell boys, you mean.

Yeah, only they don't seem to wait for any bell.

I think they're cute - such bright looking boys, with those smart little purple uniforms. Don't you think they're cute, Jim?

Maybe they're cute all right, but they sure keep after a fellow. Makes you feel like a rabbit with a pack of hound dogs yipping on his trail. -- (CHUCKLES) I guess they've got us spotted as fresh from the hills, Bess. I guess we look easy.

Maybe we are fresh from the hills, but I don't care. I'm so thrilled, Jim! This is the first time I've been down to the city in years.

Yep, it's thrilling enough all right. Especially ridin' in that elevator we just came down in.

My, isn't it fast?

Felt like your head was still left up at the ninth floor when your feet hit the first.

Maybe we'll get used to it, Jim. -- Anyway, I noticed you were the only one in the elevator that took his hat off for the ladies.

Was it? (CHUCKLES) Well, you see, I haven't learned any ways, yet.







BOSS: I hope you never do, Jim --

JIM: Well, maybe it wouldn't do us any harm to learn a little about the way they do things in this town though. I want you to have as good a time as you can while you're here. Boss, so what do you say we step out and have a bang-up dinner and maybe go to a theater or something tonight?

BOSS: Oh, I'd love to, Jim -- but can we afford it?

JIM: Well, I reckon we wouldn't last very long in this place on a Ranger's salary, but we oughta be able to go it once, anyway. I noticed an eating place down the street that's got electric signs all over the front of it ten feet high -- all about the swell entertainment they throw in with the grub. Wanta try it?

BOSS: It sounds exciting. Jim. I'd love to.

JIM: (CHUCKLES) All right, Boss. Here we go -- out among the bright lights.

(FOLLOWING AT FAST TEMPO -- LOTS OF RACKET)

(SOUND: SUDDEN RUSH OF STREET NOISE -- AUTO HORNS CLANG OF STREET CAR BELLS, VOICES; "TAXI -- TAXI MISTER," VOICES SHOUTING PAPER -- CONTINUES THROUGH FOLLOWING)

JIM: (ABOVE DIN) Kinda different from Main Street in Winding Creek, huh, Boss?

BOSS: My yea. You can't even hear yourself think.



• VOICE: Paper, Mister — all about the big murder mystery!

JIM: So that's what folks are reading about

(SOUND OF AUTO GOING BY)

• BESS: Jim! Do be careful — you almost got run over

(STREET NOISES UP — FADE OUT)

(INTERVAL OF SILENCE)

• (FADING REM OF VOICES, DANCE MUSIC)

JIM: Table for two, please

VOICE: Has ee gentleman a reservation?

• JIM: Reservation? No.

VOICE: Sorry

JIM: Here's a little reservation for you — old timer — fix me  
up with a ringside seat over there

VOICE: Tassair, yessir, thank you sir. Yessir good. This way, please

BESS: But Jim, we can't afford —

• JIM: It's our big night, Bess.

(RESTAURANT NOISES UP)

JIM: Dinner for two, with all the fixins, waiter

• VOICE: Yessir.

(DANCE MUSIC UP)

BESS: My heavens, Jim — look at those dancing girls!

JIM: (CHUCKLES) Sure plenty of 'em to see, ain't there?

BESS: I should think they'd catch cold

(BRIDGE OF TAP-DANCING RECORD) — (HOT MUSIC — FADES OUT)

(BRIEF INTERVAL OF SILENCE)

(FADE TO STREET NOISES)

JIM: Two tickets to the show, mister



VOICE: Fifth row, center, did?

JIM: Okay, partner

(INTERVAL OF SILENCE FADE OUT)

VOICE: And now ladies and gentlemen, the feature of our show last evening -- Hot from Broadway -- The Gossamer Outline -- in the Frivolities of 1936

(HAND CLAPPING - MUSIC - MUSIC FADES OUT)

(SIDE IN STREET WHISPS)

VOICE: Taxi -- Taxi, Mister

JIM: Taxi? Bare, fellow. Right near here

(ROAR OF AUTO UP - FADES OUT)

(INTERVAL OF SILENCE)

JIM: Well, Bess, it was quite a night, wasn't it?

BESS: I should say Jim. It was thrilling -- and sort of bewildering, wasn't it? My head's in a whirl.

JIM: So's mine -- Hmm. Kind of a relief to sit down in an easy chair and relax a little, isn't it?

BESS: Yes, it is, Jim

JIM: Well -- ho hum -- such is night life in the city --

BESS: You know, Jim --

JIM: Yes?

BESS: You know, this is all so different -- and exciting -- but I'll be sort of glad to get back to our little Pine Cone Ranger Station again. It'll seem so peaceful and quiet after this.

JIM: So it will, Bess -- I reckon I've learned a couple of things tonight, though.











JIM:

Well, it's a little easier to understand now why so many millions of people come up to visit our National Forests every year. We're trying to make our forests serve the country in a lot of different ways - trying to make 'em support more people and sustain more communities, trying to make 'em better reservoirs to conserve water supplies, trying to restore and maintain an economic balance in natural resources. Those are all mighty important services. But I think maybe one of the most important services we're doing is preserving what I s'pose you'd call inspirational values. -- As the pace of life gets faster and faster, folks are going to need our forests more and more as a place to come to get a new lease on life. They'll want to come up into our forests to get back to earth again, to get a whiff of clean air, and let the song of the wind in the pines soothe their frayed nerves. -- It makes me feel kinda good to know that we Rangers, by preserving the forests and giving everybody a chance to come into them, -- that we can do a little bit to make life easier for people -- that we can do a little bit to help people's souls. -- I s'pect it's going to be that our forests will be even more valuable for the folks in the cities than for the folks that live in 'em.

(PAUSE)



ARRANGEMENTS: Uncle Sam's Forest Rangers will be on the air again at this time next Friday. This program is presented by the National Broadcasting Company, with the cooperation of the United States Forest Service.

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